



CATALOGUE
OF
POTTERY, PORCELAIN AND GLASS

INCLUDING A NUMBER OF SERVICES ;

AND COMPRISING

The Property of Miss Nevile ;

ALSO AN INTERESTING MASON'S CHINA CHIMNEY PIECE,
WINE GLASSES AND PAPERWEIGHTS,
CLOCKS AND GLASS PICTURES, ETC. ;

A FINE CHINESE ARMORIAL DINNER SERVICE,

The Property of Captain H. M. Scott ;

FINE JADE CARVINGS,

The Property of Robert Strauss, Esq. ;

CHINESE PORCELAIN, WORKS OF ART, ETC.

TEXTILES, NEEDLEWORK AND FINE ORIENTAL RUGS

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The Property of Alan Lawrence, Esq. ;

The Property of the late Ludwig Neumann, Esq. ;

The Property of Mrs. Sebersky ;

AND

The Property of Mrs. H. A. Murray.

OLD ENGLISH AND FRENCH FURNITURE, ETC.

COMPRISING

The Property of the late Sir John Pybus, B.T., C.B.E., M.P. ;

The Property of Mrs. Lucas ;

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AND

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Telegraphic Address :
"Ab initio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone : (3 lines)
Mayfair 6682, 6683, 6684

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CATALOGUE
OF
PORCELAIN, POTTERY AND GLASS,
RUGS, TEXTILES AND WORKS OF ART,
OLD ENGLISH AND OTHER FURNITURE, ETC.

FIRST DAY'S SALE

Thursday, December 19th, 1935

The Property of Miss Nevile,
Wellingore Hall, Lincoln

ENGLISH POTTERY AND PORCELAIN

- 1 A Spode cream-ware Dessert Service painted with a cottage pattern of floral borders and black lines, comprising :—a Centre Dish, two oval Dishes, two square Dishes, two Tureens, two Baskets, three Stands, a Ladle, and fifteen Plates 29
- 2 A decorative Wedgwood Dessert Service painted with birds, butterflies and sprays of flowers in soft colours on a cream-ware ground, comprising :—two Centre Dishes, two oblong Dishes, four shaped Dishes, and twelve Plates 20
- 3 A Derby porcelain Supper Set brilliantly painted with Japan pattern within rich gilt borders, comprising :—a central Bowl and Cover surrounded by four fan-shaped Dishes, and twelve Plates ; *mark in red* 20
- 4 A pair of Plymouth blue and white scallop Dishes painted with Chinese subjects, 4in. ; a pair of Liverpool leaf Pickle Trays, 5in. ; a Chamberlain Spill Vase finely painted with a pastoral scene, 4½in. ; a New Hall Bowl ; five Saucers ; a Tea-cup ; and five Coffee Cans 17

5 A pair of Derby bottle-shaped Vases and Covers, the latter in the form of bouquets of encrusted flowers, the bodies similarly encrusted in high relief with old English flowers in colours on a rich mazarine blue ground, $11\frac{1}{2}$ in. 4

6 A Staffordshire Figure, *probably by Neale*, of Grief leaning on an urn, 9in.; a Group of Charity, $7\frac{1}{4}$ in.; a Figure of a Sportsman; another of a Fisher Girl, $6\frac{3}{4}$ in.; and a white glazed Toby Jug, $9\frac{1}{2}$ in. 5

7 A Derby Figure of a Gallant in puce coat and blue breeches, with a dog at his feet, 7in.; a Shepherdess with a lamb, $5\frac{3}{4}$ in.; a Bow Figure of a Putto with a basket of flowers, $5\frac{1}{4}$ in.; *anchor and dagger mark*; four other Figures of Putti; and two white seated Figures of Children 9

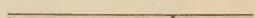
8 An early Derby Figure of a Gallant in richly decorated breeches and blue coat, a basket of flowers at his side, 9in.; and a pair of Candlestick Figures of somewhat later date, standing by "bosky" tree trunks, 10in. 3

9 A pair of Derby Figures of a Lady and Gallant, the lady with an apron full of flowers and fruit, the gallant holding a basket at his side, in richly decorated costume, $9\frac{1}{2}$ in. 2

10 A fine set of four Chelsea Leaf Dishes with sunflower moulding in the centre and coloured leaves at the sides, rustic handle and gilt borders, $9\frac{1}{4}$ in.; *red anchor marks* 4

11 A SÈVRES JUG of small size and fine quality, painted with sprays of flowers, 5in.; a pair of Mennecy Custard Cups with flowers on a ribbed ground, 3in.; a Scent Bottle, 4in.; and a pair of Ludwigsburg Plates with flowers, $9\frac{3}{4}$ in. 8

12 A COLLECTION of blue glazed Sèvres Figures, including a pair of reclining figures forming three-branch candlesticks, $10\frac{1}{2}$ in.; a pair of standing Figures of a Boy and Girl, 9in.; another pair of Gardener and Companion, $8\frac{1}{2}$ in.; three other small Figures; and a pair of Faun Musicians 11



Other Properties

13 A small saltglaze Teapot with crabstock handle, enamelled in colours with Chinese figures and flowers, $3\frac{1}{4}$ in. ; and a large oval Dish with shaped sides, moulded in relief with basket-work and rice grain pattern, 14 in. 3

14 A pair of decorative Bristol Delft polychrome Dishes with a *Ho-Ho* bird on a flowering branch, beside root ornament within a border of fruiting branches, $13\frac{1}{4}$ in. ; and another Delft Plate with a vase of flowering-plants flanked by birds, $13\frac{3}{4}$ in. 3

15 An interesting Delft Dish with a bold red, blue and green design of flowers in compartments and with a medallion in the centre, $13\frac{1}{4}$ in. ; mark of *de Pauw* (cf. *Gautier, Connoisseur*, June 1926, and *Justice*, p. 108) ; and three other good polychrome Dishes, $13\frac{3}{4}$ in. 4

16 A Worcester porcelain cylindrical Mug printed with Chinese figures and fisherman in blue, $5\frac{1}{2}$ in. ; another with a house and fenced garden, 6in. ; crescent marks ; and a blue and red whorl pattern Saucer 3

17 A Lambeth Delft Bleeding Bowl, painted on the exterior with flowers in Chinese style and in the interior with the initials and date ^CI.E., 1731, $5\frac{5}{8}$ in. ; and a Dry Drug Jar with label U. AEGYPT (Egyptian Ointment), 7in. 2

18 A saltglaze Teapot, moulded in relief and coloured with flower sprays on a white ground, brown crabstock handle and spout, $4\frac{3}{8}$ in. ; another saltglaze Teapot with roses, and green border, 4in. ; and a white saltglaze Tureen and Cover, $8\frac{1}{4}$ in. 5

19 A saltglaze Teapot with red diaper borders, painted in soft colours with old English flowers and roses, green spotted crabstock handle and spout, 4in. ; a Leeds cylindrical Teapot and Cover with puce decoration ; and a globular Teapot and Cover with green decoration, 5in. 6

20 A silver resist lustre Jug, with exotic birds and a floral band round the body, $5\frac{1}{8}$ in. ; a Derby porcelain Plaque with a pastoral scene, a shepherd piping to his flock in the foreground, inscribed on the back " *Study of Trees from Nature* ", 6in. by 8in. high, in gilt frame 2

21 A Chinese stoneware Figure of a Hawk, on a brown rockwork base, the plumage with dark sepia markings on a buff ground, the eyes in white, the beak brown, $12\frac{1}{2}$ in. ; *Ch'ien Lung*

22 Two interesting Russian porcelain Figures of Peasants in blue robes, $7\frac{1}{2}$ in. ; and another of a Woman grilling fish, a barrel at her side, oval base, $5\frac{1}{2}$ in. (*Gardner Factory*) 3

23 A Whieldon Bust of Pope in classic costume, in blue and manganese on a green plinth, 9 in. ; and a Staffordshire Figure of a prancing Horse, $11\frac{1}{4}$ in. 2

24 A set of six Chelsea porcelain-handled Knives and Forks, painted with flowers, and in fitted case 13

24A A RARE WHIELDON FIGURE OF A RECUMBENT HORSE, with dappled manganese markings, on a flat oval base moulded in relief with vine leaves and florettes in green, manganese and blue, against a tree trunk background with flowers, leaves and birds, $8\frac{1}{2}$ in. long.

** This interesting model resembles others in porcelain, cf. Trans. E.P.C., vol. 2, p. 45, MacAlister, and Trans. E.C.C., vol. 1, pl. 10.

25 A Wedgwood blue jasper Vase of campana shape, with classic figures in white on a pale blue ground, 12 in. ; and a pair of Urns and Covers, with acorn knobs, decorated with drapery festoons in high relief, $8\frac{1}{4}$ in. 6

26 A copy in plaster of the Portland Vase, black and white

27 A decorative Dutch polychrome Delft Jar, finely painted in Oriental style in red, blue and gold with panels of Chinese pavilions and *jui*-shaped lappets on a blue floral ground, ornamented with scrolls, $11\frac{3}{4}$ in. ; mark A.P.K., *Pijnacker Group* 2

28 A Chelsea Plate of good quality, painted with butterflies and a fruiting pear branch in the centre within gilt and brown knurled borders, $8\frac{1}{4}$ in. ; *red anchor period* ; and three large Swansea Saucer Dishes, painted with figure subjects in hilly landscapes, within wide gilt borders, $8\frac{1}{2}$ in. 4

29 A Swansea Cup and Saucer, painted with a continuous wreath of large roses in colours on a yellow ground ; a double-handled covered Cup and Saucer, painted with single roses scattered among gold leaves ; and another Cup and Saucer 7

30 A set of four Bow octagonal Plates, decorated in the Chinese style with flowering plants and root ornament, in "famille rose" enamels, 8½in. (see *Herbert Allen Collection, Cat.*, pl. 7, fig. 23)

31 A PAIR OF PLYMOUTH SAUCEBOATS of small size, painted in colours with chrysanthemum and Oriental flowers within rococo moulded panels and shell motifs under the lips, one handle repaired, 5½in. ; *mark sign for tin in red*

32 A PLYMOUTH SAUCEBOAT of small size, with exactly similar decoration to the preceding but in blue and with a cell diaper border inside the rim, 5½in. ; *mark sign for tin in blue*

33 A Garniture of five Worcester Spill Vases in three sizes, painted with bouquets of flowers within reserved yellow panels on a blue ground, 3½in. to 5½in. ; four Chinese "famille rose" Plates, 8½in. to 10in. ; and four pieces of cut glass 16

34 A Davenport Clock of Empire design, surmounted by a figure of an eagle flanked by griffins, elaborate gilt front, with a panel of flowers in colours, on stand with pendulum and key, the movement by *Holmden*

35 A Worcester Bowl, painted with exotic birds in colours, on a blue and white ground ; a pair of early Derby small Vases of rococo form, 3½in. high ; and a pair of late Derby encrusted Vases, 6½in. high 5

36 A pair of good quality early Derby Figures of seated Children, one with a basket of grapes, the other with a sheaf of corn, emblematic of Summer and Autumn, on rococo scrollwork bases, one with the letter "E" in red on the base, non-phosphatic, 7in. 2

** Similar figures are illustrated in "Bow Porcelain", by Frank Hurlbutt, pl. 48.

37 A Bow Figure of a Gallant, dressed as a Gardener, in flowered costume, holding a basket of fruit with a dog at his feet, on a rococo scrollwork base, encrusted with flowers, 9½in. ; *mark in red*

38 A Paris porcelain Figure of Minerva, modelled in the Derby style, on a scrolled base, 16in. high

39 A Chelsea Derby Group of a Peep Show with children, in soft colours on a green base, $6\frac{1}{4}$ in. ; and an early 19th Century Swiss Slipware Dish with double eagles enclosed with a floral and inscription border, *dated 1811*, 13 in. 2

40 A Chelsea Derby Figure of Shakespeare, in a long flowing puce-lined cloak, leaning on a pile of books on a pedestal, from which hangs a scroll with an inscription, on a gilt rococo scroll base, $12\frac{1}{4}$ in.

41 A Chelsea Figure of a Girl, holding a bunch of flowers in her raised left hand, in puce bodice, flowered skirt and green apron, on puce gilt rococo base, $8\frac{1}{2}$ in. ; *gold anchor mark* ; and a Derby Figure of a Boy, in puce coat and flowered breeches, against a maybush background, 9 in. 2

42 A pair of Derby Figures of Minerva and Britannia, in richly coloured robes, gilt and puce helmets, appropriate shields and emblems, on rococo bases, $14\frac{1}{2}$ in. 2

43 A pair of Dresden Vases, decorated in high relief with fruiting branches and birds on a ground encrusted with florettes, the covers in the form of bouquets of flowers, 18 in. 4

44 A large Berlin Vase with double gilt handles, the sides painted with two views within reserved gilt panels, on a pink arabesque ground, the neck, base and foot heavily gilt, $26\frac{1}{2}$ in.

45 A DRESDEN DESSERT SERVICE with perforated basket borders, painted with figure subjects of lovers in pastoral scenes within floral borders, comprising :—two Centre Stands, each of three tiers, four square Dishes, six oval Dishes, in two sizes, a pair of circular Dishes, and twenty-two Plates 36

46 A Garniture of three Coalport Vases with foliate mouths and double scroll handles, the bodies finely painted with sprays of flowers and birds and encrusted with flowers in relief, on rococo bases, $10\frac{1}{2}$ in. and $9\frac{1}{4}$ in. 3

47 A Rockingham Dessert Service with gilt scroll edges, painted in the centres with sprays of flowers and butterflies, within grey and gilt floral borders, enriched with panels of flowers, comprising :—a Centre Dish, two Dishes, and ten Plates 13

48 A Wedgwood Dinner Service, painted with flowers and birds in Chinese "famille rose" style, comprising:—fourteen Dishes of various sizes, two Strainers, two Soup Tureens, Covers and Stands, four Entrée Dishes and three Covers, two Vegetable Dishes and Covers, four Sauce Tureens, Covers and Stands, a Salad Bowl, fifty-one Meat Plates, twenty-three Soup Plates, thirteen Dessert Plates, and five other pieces 138

49 A Spode Dessert Service, with borders of red and gold flower sprays on a yellow ground, comprising:—Centre Dish, four round Dishes, three oval Dishes and twelve Plates; and another Spode Dessert Service, painted with a Japan pattern in red, blue and gilt, comprising:—two oblong Dishes, two oval Dishes, two Shell Dishes, a Sauce Tureen, Cover and Stand, and six Plates; *impressed mark Spode* 35

50 A decorative Spode Tea and Coffee Service, moulded in relief round the borders and painted with sprays of old English flowers in natural colours on a white ground, comprising:—Teapot and Cover, Sugar Basin and Cover, Slop Basin, six Tea-cups, eleven Coffee Cups, and eight Saucers; *mark Spode 2527 in red or gilt* 30

51 A Spode Dessert Service, finely decorated with sprays of flowers in colours within gilt diaper borders and panels of blue wave scrolls, comprising:—a Centre Dish, four Shell Dishes, six oval Dishes, two Tureens, Covers and Stands, and twenty-one Plates; also one other Spode Plate, painted in Chinese "famille rose" style with phoenix 39

52 A Spode Pottery Dinner Service, brightly painted with an attractive Oriental design in the manner of Mason's Ironstone, comprising:—a large Meat Dish and Strainer, two other Meat Dishes, two Vegetable Dishes, and one Cover, a small Tureen and Cover, twelve Plates, and six Soup Plates 27

53 A Coalport part Dessert Service, with irregular green and gilt borders enclosing bouquets of old English flowers in natural colours, comprising:—two Dishes, on Stands, and six Plates 8

54 A Davenport Dessert Service, with shaped rims and crimson and gilt borders, enclosing a gilt floral medallion in the centre, comprising:—eight Centre Dishes, and seventeen Plates 25

55 A Stoke Tea Service, painted in the centre in Japan style with a bouquet of flowers in colours, enclosed by irregular dark blue floral borders, comprising :—a Teapot and Cover, a Sugar Basin and Cover, a Milk Jug, a Slop Basin, twelve Tea-cups, twelve Coffee Cups, twelve Saucers, and two Bread and Butter Plates

44

56 A Derby Dessert Service, painted in the centre with a bouquet of old English flowers, the borders with simple flower sprays, comprising :—two Sauce Tureens and Covers, ten Dishes of various sizes, and seventeen Plates

31.

57 A SPODE DINNER SERVICE, painted in the centre with a bouquet of flowers in colours within a border of flower sprays and an outer border of green diaper, comprising :—thirteen Meat Dishes, one Strainer, a Soup Tureen, Cover and Stand, four Vegetable Dishes and Covers, a Salad Bowl, four Sauce Tureens, three Covers, and six Stands, forty-seven Meat Plates, twenty-four Soup Plates, and thirty-five Dessert Plates

144

58 A FINE AND DECORATIVE ROCKINGHAM DESSERT SERVICE, comprising :—four Centre Dishes in two sizes, four lower Dishes, and eighteen Plates, the centres painted with sprays of different old English flowers within dark blue and gold borders with moulded leaf decoration round the edge

26

The Property of a Lady of Title

59 An interesting Mason's china Chimney Piece, moulded in relief with rococo panels, shells, scrolling foliage, masks and escutcheons, in gilt and colours on a dark blue and gold ground, the reserved panels with bouquets of flowers in colours on a white ground, composed of two side columns, three front and three narrow top pieces, *each piece marked, 5ft. high by 6ft. 9in. wide*

8

Other Properties

GLASS

60 A pair of cut Decanters with broad flutes, $9\frac{1}{2}$ in. ; a set of three similar, but smaller, $8\frac{3}{4}$ in. ; a set of ten cut Wine Glasses, with plain stems, 6in. ; a set of six short Ales, $4\frac{1}{2}$ in. ; and a cut Celery Glass, 8in. 27

61 Two massive cut Scent Bottles with depressed globular bodies ; a pair of oval cut Salts ; a pair of Canoe Salts ; and three cut and moulded Fruit Bowls, $8\frac{3}{4}$ in. 11

62 A green tinted Decanter with many sides and spiked stopper, $13\frac{5}{8}$ in. ; and a set of twelve green tinted Glasses with trumpet bowls and plain stems, $5\frac{1}{4}$ in. 14

63 A SET OF FOUR CUT DECANTERS, in two sizes with heavily cut barrel bodies ornamented with bands of diamonds and flutes and panels with crests, $9\frac{1}{4}$ in. and $8\frac{1}{2}$ in. ; and a Sugar Basin and Cover of the same service, $5\frac{5}{8}$ in. 10

64 A good quality modern glass Vase of inverted double ogee form, superbly wheel-engraved with dolphins, amorini, tritons, nereides and mermen, the lower part with aquatic plants and wave ornament, by Michel, $5\frac{3}{4}$ in.

65 A glass Paper Weight with a pink rose on a white lattacino ground ; another cut Paper Weight with florettes ; and another with cameos and medallions on a white ground within a coloured cable border 3

66 A small cut Paper Weight with a flower spray on a clear ground ; another with medallions and florettes on a clear ground ; and a good quality Paper Weight with a bunch of fruit on a white lattacino ground 3

67 A Stourbridge Seal with millefiore top ; a globular Weight with florettes on a clear ground, brass-mounted base ; and a cut Scent Bottle with a " crystallo ceramie " bust 3

68 A good millefiore Paper Weight, *circa* 1848 ; and another with a bunch of fruit in colours on an unusually fine lattacino ground 2

69 A good quality Paper Weight with a bouquet of flowers in colours on a clear ground, within a white spiral border ; another with interlaced florettes on a pale blue ground ; and another with similar decoration on a white ground 3

70 A pair of cut-glass Decanters, decorated with bands of convex diamonds above festoons, $10\frac{1}{2}in.$; and a Turn-over Bowl, cut with bands of small diamonds and prisms, on a knopped stem and square base, decorated with strawberry hobnails, $8\frac{1}{4}in.$ 5

71 A pair of cut Turn-over Compotiers and Covers, surmounted by mushroom knobs and with bands of small convex diamonds and prisms, on knopped stems and square bases, $10in.$ 4

72 A pair of Table Lustres with cut double ogee sconces and circular drip pans, hung with facet-cut drops, and supported on cylindrical stems and circular fan-cut feet, $10\frac{1}{2}in.$ 2

73 Four plain glass Paper Weights, inset with "crystallo ceramie" medallions ; another with silver bead ornament ; and two other large Paper Weights with florettes on a white ground 7

74 A cut Scent Bottle, the stopper with a bouquet of flowers, the base also inset with a flower spray within a florette border, $7in.$; a rare small Seal, the knob with a gentian spray, $2\frac{3}{4}in.$; and a Paper Weight with the initial *F.W.* within a rectangle 4

75 A good quality glass Paper Weight, with millefiore decoration within blue spirals ; another, smaller, also set with flowers ; and one other with a flower spray 3

76 A glass Paper Weight, cut with concave medallions depicting a millefiore bouquet in the centre on an amber ground ; and two others, both with sprays of flowers, one on a pink lattice ground 3

77 A Cordial Glass with drawn trumpet bowl, on a mercurial air-twist stem and conical foot, $6\frac{1}{2}in.$; a Wine Glass with double ogee bowl, on a cable air-twist stem, $6\frac{1}{4}in.$; and a Goblet, $7\frac{1}{4}in.$ 3

78 An enamelled Wine Glass, by *Beilby*, with straight-sided bowl, decorated in white with festoons of flowers and supported on a fine quality opaque twist stem and conical foot, $6in.$

WORKS OF ART

79 A 16th Century Swiss stained-glass Panel, painted with figures and armorial scrolls, 14in. by 11½in., *framed*; and two other Panels, one of a Priest, *framed*, 20½in. by 11in. 3

80 A pair of fine Glass Pictures of " Seeing " and " Hearing " from the set of the Senses, by *Alexander Vanhaken, after Amiconi*, in warm tints and plain moulded frames, 16½in. by 12½in. 2

81 A set of three Chinese Glass Pictures with audience scenes of important personages, 13¾in.; and a pair of Chinese Needlework Pictures of cocks and hens, 20in. 5

82 A Chinese Glass Picture, painted with a riverscene, figures, cattle and sheep in the foreground, a mountain range in the background, 2ft. 10in.

83 A Glass Picture of Frederick of Prussia, standing in armour with an ermine lined blue velvet cloak, a battle scene in the background, 11in. high by 10in. wide, *framed*

84 A pair of 18th Century French Needlework Pictures, worked in shades of brown and beige silks with classical subjects, 12in., oval, in glazed and gilt rectangular frames, 17in. by 19in. wide; and a small oval Needlework Picture of a Child, *after Adam Buck*, 9¼in., oval 3

85 An 18th Century Needlework Picture of an interior of a cow byre, *after Morland*, 19½in. wide by 15½in. high; another of a pastoral scene, with a woman carrying a basket on her head, oval, 13½in.; and a Sampler, *dated 1798*, 15½in. high by 13in. wide; all in glazed frames 3

85A An early 19th Century Needlework Picture of young Girls and Sheep standing in a field beneath trees, in flat and moss stitch of coloured silks, the background painted silk, *framed*, 22½in. by 21½in.

85B A FINE LATE GEORGE I NEEDLEWORK PANEL, worked in " petit point " stitchery with a shepherd and shepherdess standing in an undulating landscape with animals and milkmaid, the distant landscape with buildings and a brig in an estuary, 25in. by 20in.

86 A lacquered Stationery Box, the door decorated with a vase of flowers, within a border of floral scrolls on a dark ground, 11in.

87 A wooden Can with fruit-wood staves, bound with hoops of ash, the whole carved with panels of geometric designs, 8in.

88 A bronze Figure of a Dancer, *by Malvina Hoffman*, 1915, on rectangular marble plinth, 18½in. ; an antique bronze Vase with pear-shaped body, 11½in. ; and two other pieces 4

89 A PERSIAN GAMES BOARD, finely lacquered and ornamented with the old Persian game of Surkha Nird or Takht-i-Nird, with panels of roses and other flowers, interlaced strapwork and arabesques in gold, dark brown, red, black and other colours, within inscribed borders, translation of which accompanies the lot, bearing the Hegira date 1034, *circa* 1625 A.D., 22in. by 16in. 2

90 A BURMESE CASKET in wood, the top superbly gilt gesso and carved in relief with elephants, figures of huntsmen and dancers and a courtyard scene, enclosed by a frieze of running figures, the front with a pagoda and figures, including elephants, the interior lacquered in red, probably made to contain religious books of a Burmese monastery, 26¾in. wide, 15½in. deep, 16½in. high, 19th Century

91 A pair of French bronze and ormolu Chenets, modelled with figures of cupids forging their bows and arrows, on white marble bases, 1ft. 7in. long ; and a pair of ormolu Chenets in the form of classical vases hung with festoons of fruit and leaves, 1ft. 7in. high 4

91A A Portable Barometer, inscribed "*Dan Quare Inv. et Fecit London*", with silvered register dial contained in a pierced and engraved brass casing, the column of ivory fluted and the lower part spirally turned, on a columnar pedestal, 3ft. 2in. high

CLOCKS

92 A large Louis XV Boulle Bracket Clock with circular white and blue enamel dial, enclosed by painted busts, flower sprays, calendar and musical dials, the case richly mounted with ormolu and surmounted by a female figure, the bracket similarly inlaid and mounted, 4ft. high 3

93 A small Georgian mahogany Bracket Clock with a silvered dial, *by Benjamin Booth, Pontefract*, with a watch movement, *by George Etherington, London*, contained in a mahogany arcaded case, 9in.

93A A Clock Movement, *by Thomas Tompion*, the brass dial engraved in the centre with flowers and leaves and the corners with cherub head spandrels, *width of dial 7in.*

93B A brass Lantern Clock of quarter size, *by Davis*, with a circular brass dial and pierced frets engraved with birds and bases, surmounted by a bell cupola, 9in. ; and oak Bracket 2

94 An 18th Century black lacquer Tall-case Clock, *by Thomas Binks, Barningham*, with a brass and silvered "broken-arch" dial, contained in a black lacquer case, 7ft. 3in. high

95 An early 18th Century Long-case Clock, *by Joseph Alsop, East Smithfield*, in black and gold lacquer case, 6ft. 8in.

FURNITURE

96 An early 18th Century black lacquer Cabinet of small size, the interior fitted with numerous drawers, and enclosed by a pair of doors, the interior and exterior decorated with flowers, figures and landscapes in colours, 1ft. 11in. wide

97 An 18th Century Oriental black lacquer Cupboard, the upper part fitted with sliding trays enclosed by a pair of panelled doors, the lower part fitted with two short and two long drawers, the whole charmingly decorated with pavilions, landscapes and trees in gold, 4ft. 3in. wide, 5ft. 10in. high

98 A pair of Regency gilt Armchairs with upholstered backs and seats covered with crimson damask, the frames carved with gadrooning and paterae, on circular fluted legs 2

99 A FINE PARQUETRY WALL CABINET of serpentine outline, the front fitted with a cupboard flanked on either side by a series of four drawers, the fronts and scrolled sides inlaid with floral designs in brass and the shelves veneered with parquetry designs, 4ft. 4in. wide, 3ft. 9in. high

100 A fine bronze Panel Relief, with the scene of Silenus in a drunken stupor with fauns and bacchic children, on a bronzed wood panel, *2ft. 5in. wide, 2ft. 3in. high*

101 A painted Corner Cupboard, the panelled doors with birds and flower in colours, on a burnt gold ground, *2ft. 7in. high*

102 A papier maché Centre Table, finely painted with a parakeet, flowers and vignettes, on centre support, *3ft. diam.*; and a pair of papier maché Pole Screens with flowers and gold scrolls 3

103 A Spinet Dressing Table fitted with two drawers and dressing slide, in mahogany case, inlaid with satinwood lines, supported on square tapered legs, *5ft. 7in. wide*

104 A Georgian mahogany Dwarf Wardrobe with panel doors enclosing four trays and supported on splay bracket feet, *4ft. wide*

105 A late Georgian five-fold Screen covered with a bold floral design, *each fold 20in. wide, 5ft. 6in. high*; and another four-fold Screen, the upper part with tracery, the lower part covered with floral brocade, *each fold 18in., 6ft. high* 2

106 A Louis XV style Writing Table with leather-covered top and three drawers, with ormolu mounts, handles, masks and caryatid figures at the corners, supported on cabriole legs, *4ft. 11in.*

The Property of a Lady

107 A pair of Regency painted Armchairs with moulded rails to the backs, the arms carved with scrolls and the cane seats supported on turned legs 2

108 An Empire mahogany enclosed Dressing Table with a box top fitted with compartments and a mirror, a writing drawer in the frieze fitted with inkwells, on columnar supports with ormolu mounts, *1ft. 9in. wide*

109 A French marquetry Occasional Table with an oval top and a drawer in the frieze, on shaped supports united by a shelf, the whole inlaid with flower heads and trellis designs, *2ft. wide* ; and a French Etagère Table of Louis XV design, with two tiers, the tops inlaid with parquetry designs and the upper shelf with a movable glass tray, *2ft. 7in. wide* 2

110 A Georgian mahogany Toilet Table with a bowed front and two drawers in the frieze, the upper drawer fitted with numerous compartments and covers, *1ft. 11in. wide*

111 A French gilt Fauteuil with an upholstered back and seat covered with brocade, the framing carved with flowers and leaf motifs

The Property of a Collector

112 A STUART OAK CHEST with a drawer in the frieze and eight small drawers below, enclosed by a pair of panelled doors, the exterior with deeply moulded front, the stiles with applied split balusters and a drawer in the frieze with typical oval bosses, *3ft. 4in. wide*

113 A Georgian mahogany Sideboard with three drawers in the frieze, supported on two pedestals each enclosed by a panelled door, inlaid with lines in satinwood, *3ft. 6in. wide*

114 An 18th Century mahogany Stool, the upholstered loose seat covered with needlework, on square chamfered legs, *1ft. 6in. wide*

115 A French Commode of Louis XVI design, with a porphyry marble top, the frieze fitted with a drawer and two deeper drawers below, the whole decorated with chased gilt bronze mounts and mouldings on fluted supports, *2ft. 11in. wide*

116 A George II mahogany Chair with arms, with a pierced and interlaced vase-shaped splat, the loose seat supported on cabriole legs with club feet

117 A fine oak Court Cupboard, the upper part with a cupboard and angled sides, enclosed by a carved and arcaded panel door, flanked by caryatids, the carved overhanging cornice supported by carved vases, supported on a stand similarly carved, *4ft. 8in. wide, 5ft. 1in. high*

118 A mahogany Corner Cabinet, the upper part with shaped shelves and mirror panels at the back, enclosed by a pair of glazed trellis doors, the cupboard below enclosed by a pair of doors with oval panels, *3ft. 1in. wide, 7ft. 4in. high*

119 A decorative wrought iron Torchere with two circular tiers containing candleholders and prickets, supported on a central stem ornamented with trefoil motifs at the top, *6ft. 4in. high*; and another of triangular form with prickets, on a central stem and tripod, *4ft. 11in. high* 2

The Property of Mrs. Lucas

120 A Georgian mahogany Secretaire Bookcase, the upper part enclosed by a pair of glazed trellis doors, the lower part with four long drawers, the upper drawer fitted as a secretaire, on bracket feet, *3ft. 1in. wide, 7ft. 3in. high*

121 A Stuart oak Chest, fitted with four long drawers with moulded fronts, supported on a low stand, with two drawers in the frieze, *3ft. 3in. wide*

122 A pair of 18th Century marquetry Encoignures, each with a bowed front enclosed by a door with a plain panel front bordered by a trellis design in differently shaped woods, on square tapering legs; and veined marble tops, *2ft. 2in. wide, 3ft. high*

123 A late Regency Dwarf Bookcase, with a white marble top, the frieze and sides inlaid with designs in brass, *3ft. 3in. wide, 2ft. 11in. high*

124 A FINE SHERATON MAHOGANY SIDEBOARD, the front of serpentine outline, fitted in the centre with a drawer, flanked on one side by a deep cellarette drawer, and on the other by a cupboard, enclosed by a door masked as two drawer fronts, the fronts banded with tulipwood, on square tapering legs and toes, *7ft. 9in. wide*

Other Properties

125 An early 17th Century oak truckle Bedstead of very plain design, with a head panel, the supports chamfered at the corners and fitted with wooden wheels, *2ft. 10in. wide*

126 A late 17th Century Derbyshire oak Chair, the two panels to the backs of arcaded form, carved with a series of scrolls, trefoil motifs and in the centre with a caricature of Charles II's head, the upholstered seat supported on turned legs with stretcher rails

127 An 18th Century Brittany Dresser, the upper part with a carved cornice and shelves, with turned galleries, the cupboard below enclosed by a pair of panel doors, *4ft. 6in. wide, 7ft. 3in. high*

128 A pair of 18th Century Windsor Armchairs, with stick backs and pierced central splats, on turned legs; another, very similar; and an 18th Century Windsor Armchair with a wheel back 4

129 A set of four 18th Century Chairs in ash, with pierced vase-shaped splats, and wood seats supported on square legs 4

130 A George I walnut Chest, fitted with two short and three long drawers, the fronts inlaid with herring-bone inlay, *2ft. 11in. wide*

131 A 17th Century walnut Stool with an upholstered seat, supported on inverted vase-shaped legs, deeply carved with arcaded motifs united by "X" framed stretcher rails, *1ft. 8in. wide*; and a decorative oak Occasional Table, with a rectangular top, on vase-shaped legs, decorated at the bases with leaves, *1ft. 7in. wide* 2

132 A William and Mary walnut Cabinet with a drawer in the ovolو frieze, the interior fitted with numerous drawers and a central cupboard, enclosed by a pair of finely figured doors, supported on a stand with a drawer in the frieze, on spirally turned legs, *3ft. 6in. wide, 5ft. 5in. high*

132A An 18th Century walnut Card Table with a shaped folding top and a drawer in the frieze, on carved cabriole legs and hoof feet, *2ft. 7in. wide*

133 A pair of 19th Century English Card Tables in walnut, with shaped revolving tops bordered with ormolu, on turned legs, 3ft. *wide* 2

134 A set of four Italian gilt Girandoles, the silvered plates engraved with figures beneath canopies and enclosed in gilt frames, pierced and carved with scrolls and foliage, the cresting similarly carved containing an engraved silvered plate, 2ft. *wide*, 4ft. *high* 4

135 A Queen Anne oak low Dresser with three drawers, moulded borders, and fine brass mounts, on cabriole legs and club feet, 6ft. 2in. *wide*

136 An old mahogany Table of Chippendale design, with "pie-crust" top, on fluted centre column with carved tripod, 2ft. 7in. *diam.*

137 An 18th Century oak Library Chair with rounded back and leather seat; and a mahogany Dressing Mirror with shield-shaped plate and three drawers in the serpentine front 2

138 A Georgian mahogany Breakfast Table, the oblong top with rounded corners, on central tripod, 4ft. 4in. *wide*

139 A Hepplewhite mahogany Card Table with a hexagonal folding top of good colour, on square tapering legs, 3ft. *wide*

140 An 18th Century mahogany Wine Cellarette of octagonal shape, the exterior bound with brass bands, supported on a stand with square moulded and chamfered legs, 1ft. 6in. *wide*

141 A well constructed late Georgian mahogany Secretaire Wardrobe combined, with one deep drawer fitted above panel doors, enclosing trays, supported on turned legs, 3ft. 9in. *wide*

142 A Georgian mahogany Tripod Table with plain top, on fluted column and cabriole legs, carved at the knees with acanthus foliage, 3ft. 6in. *wide*

143 A Chippendale mahogany Bureau with a fall front enclosing a fitted interior, four long drawers below, with contemporary brass furniture, on bracket feet, 3ft. 2in. *wide*

144 An 18th Century mahogany Double Chest, the upper part fitted with two short and three long drawers, the lower part with three long drawers, on bracket feet, 3ft. 7in. wide, 6ft. high

145 A Sheraton mahogany enclosed Dressing Table, with a rising top, enclosing an interior fitted with an easel toilet mirror frame and numerous compartments and cupboards, the frieze fitted with numerous drawers of different sizes and three dummy drawer fronts, 3ft. 1in. wide

146 A Georgian mahogany Desk, with a roll front enclosing a fitted interior, five long drawers below with lion-head brass handles, 2ft. 2in. wide

147 A pair of Hepplewhite mahogany Chairs with shield-shaped backs and pierced vase-shape splats carved at the tops with the Prince of Wales' Plumes, the upholstered seats supported on square legs 2

148 A Georgian mahogany Settee of two-chair-back form, with pierced and carved vase-shaped splats to the backs, and the loose seat supported on square legs, 5ft. wide

149 A small mahogany Chest of Drawers, the bow front fitted with four long drawers, 2ft. wide; and a late Regency Music Stand, the music rest of lyre shape, on a metal stand 2

150 A Regency mahogany Sideboard, the bow front fitted with a drawer flanked on one side by a cupboard, on the other by a deep cellarette drawer, supported on turned legs, 4ft. 3in. wide

The Property of a Lady

151 A late 18th Century Bracket Clock, by John Peat, Darlington, with a brass "broken-arch" dial contained in an ebonised bell-top case, 19in.

152 An early Georgian mahogany circular Tray, 20in.; a small oval Tray, 10in.; an 18th Century mahogany Tea Caddy, ogee in outline, 10in.; and two Coasters 5

153 An early 18th Century oak Cupboard, the upper part enclosed by a pair of plain panelled doors, supported on a stand with two doors in the frieze, on spirally turned legs, 3ft. 1in. wide, 4ft. 11in. high

154 An 18th Century oak Tall-case Clock, by *Thomas Kefford, Royston*, with a brass dial, contained in a plain oak case with herring bone inlay, the hood decorated at the angles with applied mouldings simulating bricks, 6ft. 9in. high

155 A 17th Century oak Coffer with a panelled lid, the front carved with six petal flower motifs, the mouldings with dog tooth inlay, 3ft. 8in. wide

156 An 18th Century Windsor Armchair with a stick back and yew-tree bows, supported on turned legs ; and a George II oak Table with a drawer in the frieze, on club legs, 2ft. 3in. wide 2

157 A George II oak Chest fitted with two short and three long drawers, supported on a contemporary stand with undulating frieze and club legs, 3ft. 1in. wide, 4ft. high

158 A set of three 17th Century oak Chairs with vase-shaped splats and wood seats, on turned legs 3

159 A 17TH CENTURY OAK COURT CUPBOARD with a recessed upper part enclosed by a pair of panelled doors, beneath a low hanging cornice, carved with a series of repeating trefoil motifs, the cupboard below enclosed by a pair of plainly panelled doors, the frieze carved with a design of scrolling leaves, 5ft. 3in. wide, 5ft. 1in. high

160 An 18th Century oak Armchair ; a pair of Chairs, matching, with plain vase-shaped splats and loose seats supported on square legs ; and an 18th Century oak Tripod Table with a circular top, on a plainly turned stem, 1ft. 8in. diam. 4

161 A 17th Century oak Refectory Table, the frieze carved with a repeating design of leaf motifs beneath arcading, on vase-turned legs united by plain stretcher rails, 5ft. 4in. long, 2ft. 8in. wide

162 A 17th Century oak Yorkshire Chair of good colour, with a plainly panelled back, the top rail carved with tulips and leaves, and the wood seat supported on turned legs ; and a 17th Century oak Gate-leg Table of small size, with an oval flap top and plainly turned legs, 2ft. 8in. wide 2

163 A Charles II oak Chest fitted with four long drawers with deeply moulded fronts, 3ft. 1in. wide, 3ft. 2in. high

164 A George II oak Dresser surmounted by a back fitted with shelves and drawers, the lower part fitted with two drawers in the frieze, supported on cabriole legs and shaped club feet, 5ft. 9in. wide, 5ft. 10in. high

165 A George I oak Corner Cupboard of good colour, enclosed by a plainly panelled door, the styles carved with fluted columns, 2ft. 7in. wide, 6ft. 1in. high

166 A 17th Century Dutch oak Refectory Table with a plain top and frieze, supported on vase-turned legs, united by stretcher rails, 6ft. 10in. long, 2ft. 3in. wide

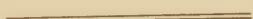
167 A late 17th Century oak Settle with a plainly panelled back and loose cushion seat supported on turned legs, 6ft. 2in. wide

168 A 17th Century oak Armchair with a panel back, carved with a lozenge-shaped panel beneath an arcaded floral design, the wood seat supported on turned legs; also a pair of 18th Century oak Chairs with pierced vase-shaped splats and rush seats, on square legs; and an early 18th Century oak Chair with a pierced vase-shaped splat and wood seat, on square legs 4

169 An 18th Century mahogany Double Chest, the upper part fitted with two short and three long drawers, and the lower part with three long drawers, surmounted by a pull-out brushing slide, 3ft. 7in. wide, 6ft. high

170 Three 16th Century linen-fold Panels, well carved; and a pair of wrought iron Andirons with ratchet for a cross bar, having trefoil terminals 6

171 An early 18th Century oak Table Desk with sloping lid, the front carved with a series of rose motifs, 2ft. 7in. wide; and an old leather Fire Bucket 2



SECOND DAY'S SALE

Friday, December 20th, 1935

The Property of the late Sir John Pybus, Bt., C.B.E., M.P.
4, Whitehall Court, S.W.

CHINESE PORCELAIN AND WORKS OF ART

172 A pair of blue and white Ming Jars and Covers of small size with a bold scrolling peony design between false gadroons at the base, and vandyke ornament at the neck, 10in., 17th Century; wood stands 6

173 A Ming polychrome Jar (*mei p'ing*) of inverted baluster shape, decorated in enamel colours with figures and terraced pavilions, the neck tall, probably for oil to exclude air from the wine, 10in.

174 A pair of " powder blue " Vases of pear shape with blistered necks and everted rims, decorated with *shan shui*, floral and utensil motifs, within reserved panels, 8½in.; *K'ang Hsi* 2

175 A PAIR OF PLATES, brilliantly enamelled in " famille verte " with flowering branches, birds and butterflies, within fluted borders of diaper and crustacean ornament, the backs with simple flower sprays, 9½in.; *K'ang Hsi* 2

176 A " FAMILLE VERTE " BOWL, the exterior finely drawn and painted with equestrian processions in a mountainous landscape, 7½in.; another Bowl, incised with green dragons mid cloud bands, 7½in.; *Cheng Hua mark*; and a Saucer Dish, with green and yellow bifid dragons, mid foliage, 7½in.; *Cheng Hua mark*, *Yung Cheng period*; wood stands 6

Other Properties

177 A small T'ang Bowl, moulded in relief round the underside with florettes and medallion ornament, the whole covered with an orange, green and white splash glaze, 4in.; wood stand; and an Incense Burner with Ko type crackled glaze, 4in. 3

178 A small Celadon bottle-shaped Vase, incised with a scrolling lotus design, $5\frac{1}{2}$ in., 18th Century ; a small five-coloured Jar, 6 in. ; and a "famille verte" Saucer, $4\frac{3}{8}$ in. ; *K'ang Hsi* 3

179 A blue and white Bowl or Flower Pot Holder with waisted body and everted rim, decorated with the Hundred Antiques, 9 in. ; *K'ang Hsi* ; wood stand ; and a pair of soft paste blue and white Dishes with fret medallions, enclosed by dragon borders, $11\frac{1}{4}$ in. ; *Ch'ien Lung* mark 3

180 A Vase of almost rouleau shape with flared neck, painted with a bird perching on a flowering peony tree above root ornament, in dark blue on a lighter blue crackled ground, $12\frac{1}{2}$ in. ; *Ch'ien Lung*

180A A Canton enamel globular Kettle and Stand, decorated with flowers on a white ground, 15 in. high ; *Ch'ien Lung*

180B A Mandarin's Coat of orange silk, embroidered in colours with dragons and clouds ; *Ch'ien Lung*

180C A pair of old Japanese red lacquer Vases and Stands, carved with flowers and foliage and inset with circular Cloisonné plaques, 20 in. high, 18th Century

180D A Chinese circular carved red lacquer Box, the lid decorated with landscape and figures, $7\frac{1}{2}$ in. diam.

180E A blue and white porcelain Ewer, shaped as a standing court lady with flowered robes, $10\frac{1}{2}$ in. high ; *Kang Hsi*

180F A Rhinoceros horn Cup of oblong outline, the handle carved as a dragon, $3\frac{3}{4}$ in. high

180G Two Chinese Banknotes, one dated *Hung Wa* (1368-1399), the other *Hsien Feng* (1851-1862), in gilt frames 2

180H A Cloisonné enamel pricket Candlestick, of fine quality, decorated with scroll foliage and flowers in colours on turquoise ground, the base gilt and bearing the four character Imperial Ch'ien Lung mark, $10\frac{1}{2}$ in. high ; and a small Cloisonné Vase ; wood stand

180J A brown lacquer Dish, $7\frac{3}{4}$ in. diam. ; *Ming* ; a pierced wood cylindrical Cricket Cage ; a framed Japanese Drawing of the Gods of Good Fortune ; and a small lac burgautée Bowl 4

180K A Chinese cylindrical Brushpot, in mottled green soapstone, 7in. high, 7 $\frac{1}{4}$ in. diam. ; *Ming*

181 A Chinese porcelain Cabaret Plateau with double handles, painted with flowers in European style, 18 $\frac{1}{2}$ in. ; a pair of oval Meat Dishes with aquatic birds, 13in. ; a "blanc-de-chine" circular Stand, 8 $\frac{1}{4}$ in. ; *Cheng Hua* mark ; and a pair of Worcester Dishes, 12in. 6

182 A Korean Celadon Vase of pear shape, covered with a pale grey glaze and fitted for electric light, *vase* 12in., *complete* 24in. ; and a Persian Jar of ovoid shape, with four loop handles on the shoulders, covered with a green iridescent glaze, 15in. 2

183 A tall Celadon Vase, incised with kylin and cloud bands and fitted as a lamp, 26in. ; two other Vases, one with a red glaze, the other with a green, both fitted as lamps, 11 $\frac{1}{2}$ in. ; and a blue glazed Vase and Cover, fitted, 21 $\frac{1}{2}$ in. 4

184 A pair of decorative "famille verte" Ginger Jars, by *Samson, Paris*, brilliantly enamelled with aquatic birds, "Rat and gourd vine" pattern, flowering plants, butterflies and utensils, 11in. 4

185 A Ting Yao lobed Bowl, incised with floral ornament, and with metal rim, 9in. ; a pair of small salmon pink glazed Bowls with foliate ornament, 4 $\frac{1}{2}$ in. ; and another of *ying ching* type, 8 $\frac{1}{2}$ in. 4

186 A DISH, brilliantly enamelled in "famille verte" with a circular medallion with utensils, enclosed by six radiating panels of flowering plants within borders of *ju*-shaped lappets and diaper ornament, 11 $\frac{1}{4}$ in. ; *hua* mark, *K'ang Hsi*

187 AN IMARI BOWL, richly coloured with European ships in compartments divided by figures in 17th Century costume, on a diaper ground interspersed with escutcheons, similar motifs on the underside, 9 $\frac{3}{4}$ in. ; and an octagonal Bowl, 9in. ; wood stands 4

** A similar bowl to the first named is illustrated in the British Museum Guide, fig. 221.

188 A set of six "famille rose" Plates, enamelled with a single flower spray in the centre within flowering prunus boughs, forming a wreath, 9in. ; another pair, 8 $\frac{3}{4}$ in. ; and two others ; *Ch'ien Lung*

189 A PAIR OF FINE "FAMILLE ROSE" VASES and Covers, of oviform shape, enamelled with flowering branches, birds and butterflies round the bodies, the shoulders with diaper *jui*-shaped lappets painted with peonies and divided from each other by pendant symbols of the Liberal Accomplishments, the covers with similar motifs, pink lattice diaper borders and lotus bud finials, 23in. ; *Ch'ien Lung* 4

190 A "famille rose" part Chinese Tea Service, painted with Mandarin figures, comprising :—seven Cups and six Saucers, a Milk Jug and Cover, a Tea Poy and Cover, a Teapot Stand, a Basin and two Bread and Butter Plates ; also three double-handled covered Cups and Saucers ; a double walled Cup and Saucer ; a Dish with figures ; a Basin ; and a lobed Wine Ewer with hoop handle, 9 $\frac{3}{4}$ in. ; *Ch'ien Lung* 36

191 A SET OF SIX "FAMILLE VERTE" PLATES with "rouge de fer" gadroon borders, enamelled in the centres with *feng huang* and flowering trees within diaper and crustacean borders, 9 $\frac{1}{4}$ in. ; *K'ang Hsi* 6

191A A "FAMILLE VERTE" DISH of saucer shape, brilliantly enamelled with a floral medallion within a "rouge de fer" inner diaper border and a broad band of flowers within a cell diaper and crustacean border, 12 $\frac{1}{4}$ in. ; *K'ang Hsi*

191B A "FAMILLE VERTE" DISH of large size, enamelled in the centre with a boy among flowering peonies, surrounded by twelve radiating panels of flowers, and an outer border of Buddhistic symbols and diaper ornament, 15 $\frac{1}{4}$ in. ; *K'ang Hsi*

191C AN ATTRACTIVE SET OF SIX "FAMILLE ROSE" PLATES, finely drawn and superbly enamelled in the centres with a figure of a shepherdess with four sheep at her feet, parkland, trees and a European castle in the background, within a gilt and green entwined inner border and an outer border of sprays of roses and branches of peaches, 9in. ; *Yung Cheng* 6

191D A PAIR OF RARE "FAMILLE ROSE" TUREENS AND COVERS, in the form of sitting cocks, in terra cotta red, the tails, hackles and wing coverts in red, blue, black and green enamels enriched with gold, 7 $\frac{1}{2}$ in. long, 6 $\frac{1}{2}$ in. high ; *Ch'ien Lung* 4

The Property of Captain H. M. Scott
 26, Thurloe Square, S.W.7.

192 AN EXTREMELY FINE CHINESE PORCELAIN ARMORIAL DINNER SERVICE, brilliantly enamelled with exotic birds, root ornament and flowering peony trees in "famille rose", the borders with flower sprays in the same colours and with the arms, crest and motto of Scott of Gala, comprising:—four Vegetable Dishes and Covers, four Entrée Dishes and Covers, two Preserved Ginger Jars and Covers, six Sauceboats, six Salt Cellars, twelve Dishes, thirty Soup Plates, sixty Meat Plates, twenty-two octagonal Pudding Plates, forty-four flat Pudding Plates, fifteen large round Plates, three deep Meat Dishes, and ten others of various sizes 228

The Property of the late Ludwig Neumann, Esq.

[SOLD BY ORDER OF THE EXECUTORS]

193 A pair of blue and white ovoid Jars of slender shape, decorated with the Hundred Antiques, 8½in.; and a bottle-shaped Vase with broad bands of symbolic motifs, 9½in.; *K'ang Hsi*; wood covers 5

194 A PAIR OF VASES (*mei p'ing*) of inverted baluster form with double mask handles, decorated round the shoulders and the lower part of the body with *tao t'ieh* masks on a blue ground, 9½in.; and a double-handled Vase of baluster shape with utensils between borders of *tao t'ieh* masks and false gadroons, 8½in.; *K'ang Hsi* 3

195 A pair of small Figures of Cocks, brightly decorated in enamel colours on biscuit, on aubergine rocky bases, 7¾in.; and a blue glazed Vase with ormolu double handles and mounts, 6in. 3

196 CRYSTAL. A crystal Brush Washer of oval shape, carved in high relief with an archaic dragon, 4½in.; a boldly carved smoky crystal Figure of a Hawk with wings displayed, 3¾in.; and a small crystal Figure of a Rabbit, 2in.; wood stand 4

197 A pink quartz Figure of a Toad, the back carved in the form of a lotus bud, 4in.; a pair of pink quartz lotus leaf Ash Trays, 3½in.; and a pink quartz Box 5

198 A small jade Incense Burner (*ting*), with double handles and circular body on three tapering feet, the sides carved with a band of archaic masks, $3\frac{3}{8}$ in. ; a pair of grey Bowls, $2\frac{3}{8}$ in. ; another small Carving ; and a malachite Hare, 3 in. 5

The Property of a Gentleman

199 A fine soapstone Carving of Shou Lao, seated with cranes and pine trees, and fungus at the base, 6 in. ; and a smaller soapstone Carving of Chang Ch'ien riding on a tree trunk, 4 in. ; wood stands ; *Ch'ien Lung* 3

200 A HILL SCENE, carved in "mutton fat" jade with the Heavenly Pavilion in the Rocky Isles of the Blest, Shou Lao and Familiars, the reverse with a similar scene with black and brown staining, $8\frac{1}{2}$ in. ; wood stand ; *Ch'ien Lung* 2

201 KUAN YIN, holding a lotus blossom, in attractive amethyst colouring enriched with rust and brown splashes, 9 in. ; wood stand ; *Ch'ien Lung* 2

202 A HILL SCENE, finely carved in dark figured jade, with Immortals on their way to the Heavenly Pavilion, cloud scrolls, and the Three Friends, the reverse with two pine trees and rocks, $7\frac{5}{8}$ in. ; wood stand ; *K'ang Hsi* 2

203 A FINE GREEN JADE SACRIFICIAL WINE EWER, of flat section, the lobed oviform body with pierced dragon handle, and bird-headed spout, the sides carved with ogre masks and archaic fret, the base with false gadroons, the shaped foot with "S" scrolls, $10\frac{1}{2}$ in. wide, $6\frac{1}{2}$ in. high ; wood cover and stand ; *K'ang Hsi* 3

The Property of Robert Strauss, Esq. Rosslyn House, 37 Grove End Road, St. John's Wood

FINE JADE CARVINGS

204 A LOTUS-LEAF DISH in dark green jade, with folded edges, a bud and another small leaf at the side, the centre carved in relief with two Mandarin Ducks (*Yuan Yang*) emblems of conjugal felicity, $9\frac{1}{4}$ in. ; wood stand 2

205 A "MUTTON FAT" JADE VASE of inverted baluster form, finely carved in high relief with archaic bifid tailed dragons and scaly dragons pursuing flaming pearls and issuing from rock ornament, the shoulder with a bat (*fu*), emblem of Happiness, 7in.; *Ch'ien Lung*; wood cover 2

206 A FINE LOTUS WINE EWER AND COVER, the body formed of a lotus flower, the cover with a lotus leaf reversed and carved in relief with two small cranes, the handle and base formed of tendrils carved with birds and ducks, the spout a folded leaf, 7in.; *Ch'ien Lung*; carved wood stand 3

207 A MASSIVE DARK GREEN JADE INCENSE BURNER AND COVER of circular form, with double mask and ring handles, supported on tripod lion's paw feet, the cover pierced and carved in relief with three mask and ring handles and surmounted by a dragon, the sides with *tao t'ieh* masks in relief, 9in.; wood stand with wire inlay 3

208 A VERY FINE "MUTTON FAT" JADE VASE AND COVER of oviform shape, both the body and cover carved with massive fret handles of archaic dragon form, surmounted by dragon heads, the cover carved with three horses and floral ornament is surmounted by a lotus bud, the body with a broad band of archaic dragon fret and floral ornament carved in relief and supported on a hollow conical foot with a fret border, 11in.; *Ch'ien Lung*; carved wood stand with wire inlay 3

[See FRONTISPICE]

Other Properties

209 A "mutton fat" jade Carving of two Cranes, seated, holding fruiting branches in their beaks and with rust staining, 5 $\frac{1}{2}$ in.; wood stand 2

210 A finely carved small jade Vase, in the form of a tree trunk with two birds and a flowering prunus tree in relief, 2 $\frac{5}{8}$ in.; and a small Box in the form of an Ibis, 2 $\frac{1}{2}$ in.; *Ch'ien Lung* 3

211 A "mutton fat" lotus Vase, carved with leaves and buds and two birds, the base with entwined stems, 5in.; *Ch'ien Lung*; wood stand 2

212 TURQUOISE. A turquoise baluster Vase and Cover, carved in high relief with numerous kylins and brocade balls, the cover surmounted by similar animals, 6in. ; and a smaller turquoise Vase, with monkeys and figures in relief, 2½in. ; *Ch'ien Lung* 4

213 A pair of thinly carved Saucer Dishes in translucent jade with double floral handles, the centres decorated with formal floral and leaf ornament in low relief within a meandering border of the same motifs, 5¾in. diam. ; *Ch'ien Lung* ; wood stands 4

214 A pair of translucent jade Phoenix, standing with heads turned and with crests and long flowing tails, forming boxes, 6¼in. ; *Ch'ien Lung* ; wood stands 6

215 A Chinese bronze Head of a Bodhisattva, with crown and diadem, ornamented with the three Buddhas, the pendulous ears with pendant ear-ring, 11in. ; a pottery Figure of a saddled Horse, 10in. ; and another of a Lady Mourner, 10¼in. ; *T'ang Dynasty* ; wood stand 4

216 A Japanese gold lacquer Box decorated in relief with figures at various pursuits in a tea garden, 16½in. ; and an elaborately inlaid and carved Stationery Cabinet, 25½in. 2

217 A Canton enamel Goblet, painted with figure scenes, reserved on a blue ground, the form European, 7in. ; a pair of yellow ground melon-shaped Boxes, 3½in. ; another small Canton enamel Box ; and a silvered and enamelled Vase, 5¾in. 10

218 An ivory Figure of Kuan Yin with jewelled diadem and robes, on a lotus thalamus, 7¾in. ; a carved ivory Group of Chinese boys with a horse, 3¾in. ; a pair of bronze Brush Pots, 5½in. ; and a Cloisonné Koro, 6½in. 6

219 A silver Tortoise Inkstand with tortoiseshell cover, 6½in. ; a painted ivory circular Box, 4in. ; an oval enamel Snuffbox ; and four small Bilston Boxes 7

220 JADE. A jade Figure of Li T'ai-po, the imbibing Poet, reclining with a jar at his head and holding a wine cup, 5in. ; a jade lotus Brush Washer, 5in. ; a bamboo Vase, 4½in. ; a small Figure of an Elephant ; and a crystal Figure of Pu Tai Ho Shang, 2in. 5

TEXTILES, NEEDLEWORK, Etc.

221 A William III Needlework Picture closely worked in "petit point" stitchery with a bird and floral stem on an ivory ground, and with animals and flower in colours, *dated 1696, 11½in. by 8½in., framed*

222 A curious small tapestry Portrait of a Peasant, half length, with a cloak over his head, his hand held out, red border, bears weaver's initials, *possibly Russian, late 18th Century, 2ft. 10in. by 2ft. 2in.*

223 An interesting English Needlework Picture, with a view of houses on the left bank, a bridge in the distance, a smaller wooden bridge and boats in the foreground, the sky and cloud background painted in, *21in. by 16in., in glazed gilt frame*

224 THE CONTINENTS. Three upright Needlework Panels with figure subjects within roccoco floral frames, surmounted by an eagle, emblematic of Europe, America and Asia, worked in colours in "gros" and "petit point", *about 3ft. 3in. wide by 6ft. 3in. high*

3

225 A PANEL OF MEDIAEVAL EMBROIDERY in the form of a cross, the centre worked with the Virgin and Child, surmounted by an angel holding the crown; at each side respectively with S. Barbara holding a sword and tower, and S. John with the poisoned cup; beneath are two panels, the upper with S. Thomas holding a lance and S. Agatha (or S. Lucy); the lower with S. Joanna (or S. Elizabeth) and S. Mary Magdalene, *Flemish, 15th Century, in giltwood cruciform frame, 3ft. 6in. high, 1ft. 11in. wide*

226 A fine Russian lace Shawl, of circular shape with pointed train and with a small aperture for the neck to be worn over a crinoline, worked with a design of flowers on net

** Exhibited on loan at the Exhibition of Russian Art, June 1935 (954).
Exhibited on loan at the South Kensington Museum.
Given by the Emperor Nicholas I to Mrs. Coutts, one of the Ladies-in-Waiting.

227 FUR COATS. A good seal musquash lady's fur Coat with silk lining, and another Coat of shorn lamb with fox collar

2

228 A panel of 16th Century Sicilian Silk and silver Brocade, woven with a repeating design of birds, flowers and scrolling leaves in blue on a ground of silver thread, *framed*, 3ft. 9in. by 2ft. 9in.

229 Five small Pieces of 17th Century Brussels Tapestry woven with a floral design ; an 18th Century French tapestry Valance with a tasselled design, 6ft. 6in. ; and four pieces of French Brocade 10

230 A Cluny tapestry Panel worked with a central panel of birds, animals and flowers in colours on a black ground, enclosed by a border of flowers, 1ft. 9in. high by 5ft. long ; a square North-West Persian 17th Century embroidery Panel with a geometric design in colours, 31in. by 29in., both in glazed cases ; and four Fire Dogs 6

231 A PAIR OF PERSIAN CUSHIONS, the trousering covers (*Nakshe*) finely worked in coloured silks with diagonal bands of floral ornament, the backs with crimson damask, 25in. by 18in., 18th Century 2

232 A Bokhara Needlework Cover, ornamented with a bold floral design in shades of red and crimson on a pale blue field, 5ft. 9in. by 5ft. ; and another larger Cover, with typical formal round flower head motifs on a green and white ground, 8ft. 3in. by 6ft. 1in. 2

233 A large Panel of floral Brocatelle with a bold flower and stem design, 13ft. 6in. by 9ft. 6in. ; and several other Pieces of various sizes, of the same pattern ; also a quantity of Gallooning *a parcel*

234 Two pairs of fine crimson damask Curtains with a large floral pattern within fringe borders and with lining, complete with pelmets and ties, 8ft. 6in. by 3ft. 8in.

235 Two other pairs, of crimson damask Curtains very similar to the preceding lot, complete with pelmets and ties ; and another pair of Curtains, in green damask with pelmets and ties

236 An English Needlework Rug designed in the centre with a wreath of roses and pansies within a foliated oval on a black ground, *early 19th Century*, 5ft. 2in. by 3ft. 5in.

** Sold in aid of the Mothers' Union Church of S. Elizabeth, London-over-the-Border.

The Property of the Rev. G. C. Bedford
Formerly the Property of the late Sir Algernon Methuen, Bt.

237 A PAIR OF STUART NEEDLEWORK CURTAINS, worked in coloured crewels with a stem and leaf pattern on a linen ground, the lower border with small hillocks, flowers and leaves, 6ft. 4in. by 5ft. 9in.

The Property of Alan Lawrence, Esq.

8, St. James's Place, S.W.

238 A Chinese woollen Chair Back with shaped outline, finely woven on a golden field, with scaly dragons pursuing flaming pearls within a blue floral border, a band of *pao shan hai shui* at the base, 31in. ; a square Mat with similar design ; and another with medallion ornament and of earlier period, 29in. ; *Ch'ien Lung* 3

239 A Chinese woollen Rug with kylins in blue on an apricot field, 4ft. 3in. by 2ft. ; another, somewhat similar, 3ft. 8in. by 1ft. 11in. ; and two others with bats, emblems of Happiness and crane, pine and deer pattern, emblems of Longevity 4

240 AN ATTRACTIVE CHINESE CARPET, woven with an apricot and blue floral medallion in the centre and four similar but smaller medallions in the spandrels, on a pale gold lattice field, enclosed by an apricot and gold border between two blue borders, 10ft. by 7ft. 6in.

241 AN ANTIQUE MING CARPET, woven with a circular fret medallion and fret spandrels on a pale gold field, ornamented at the corners and each end with archaic dragons and flaming pearls, enclosed by two fret and swastika borders in shades of blue and gold and a narrow outer blue border, 12ft. by 6ft. 5in., 17th Century

The Property of the late Ludwig Neumann, Esq.

[SOLD BY ORDER OF THE EXECUTORS]

FINE PERSIAN CARPETS

242 A HEREZ SILK RUG of good quality, woven with a Ghiordes prayer rug design, single niche and double columns on a pale grey field, enclosed by blue spandrels, panel and five coloured borders, 6ft. 4in. by 4ft. 2in.

243 An Anatolian Rug of silky texture, woven with a crimson medallion on a pale green field, enclosed by crimson spandrels and Asia Minor border of soft colours, 5ft. by 3ft. 9in.

244 A LAVER KIRMAN RUG, finely knotted with a vase and flowering tree design in colours on a light field with single niche, enclosed by numerous red and blue floral borders, 6ft. 1in. by 4ft. 5in.

245 A SHIRAZ RUG with a red field, woven with rows of palmettes in colours, enclosed by three narrow red and ivory borders, with a meandering floral pattern, 8ft. 3in. by 4ft. 4in.

246 A Shirvan Rug woven with a lozenge-shaped medallion in Cabistan style on a panel field in shades of red, ivory and blue, within a wide ivory crab border, enclosed two narrower blue borders, 5ft. by 4ft.

247 A Mosul Karajah Rug, woven with brightly coloured rows of archaic tree motifs on a dark field, enclosed by a wide golden border of similar larger motifs, between two narrower borders, 5ft. 8in. by 4ft. 5in.

248 A HEREZ SILK RUG of fine quality, woven with a bold skeleton Tree of Life design in shades of red and blue, the ends of the branches terminating in masks, on a grey field, enclosed by a wide red and blue panelled inscription border, between four narrower red and grey borders, 5ft. 3in. by 4ft. 2in.

249 A Hamadan small Carpet woven with a blue and buff medallion and floral field, enclosed by a wide black floral medallion border between two narrower ivory borders, 7ft. by 5ft. 8in.

250 A Saraband small Carpet with a dark blue field, woven with an archaic tree and lattice design in colours on a dark field, enclosed by a wide ivory floral border and numerous narrow borders, 7ft. 8in. by 4ft. 5in.

251 A FINE SHIRAZ SMALL CARPET of silky texture, woven with a bold coloured palmette design in rows on a grey field, enclosed by a wide dark blue formal floral border between two narrower red borders, 7ft. 5in. by 5ft. 2in.

252 A GOOD LAVER KIRMAN CARPET with a grey field, woven with a bold design of curved palmettes and foliage in colours enclosed by five borders in ivory and crimson with coloured flowers and inscribed panel, 11ft. by 8ft.

253 A KARAJAH CARPET of oblong form, with a reddy-brown field, woven with a close lattice design containing star medallions in shades of blue, red, ivory, green and brown, enclosed by a wide red border between two narrow golden borders, 14ft. 2in. by 6ft. 5in.

Other Properties

254 AN ANTIQUE KARABAGH RUG of oblong shape, woven with large pole medallions and geometric motifs in light shades outlined in red and brown on a dark blue field, enclosed by a wide dark blue floral border between two narrower borders with a "fleur-de-lys" meandering design, 18ft. 4in. by 6ft. 7in.

255 A Persian Rug with a dark blue field, woven with octagonal medallions in shades of buff, enclosed by bright red spandrels and a wide dark red border between two narrow blue borders, 6ft. 10in. by 4ft. 2in.

256 A Cabistan Rug with a red field, woven with three castellated medallions in bright colours, enclosed by a wide border in shades of blue between two narrower red borders, 5ft. 11in. by 3ft. 10in.

257 A Saraband Rug woven with rows of palmettes in pale blue and brown on a red field, enclosed by three narrow floral borders, 6ft. 8in. by 3ft. 5in.

258 An Anatolian Prayer Rug of silky texture and Ghordes design, with a crimson field, hanging lamp, single niche and green floral spandrels, enclosed by a wide orange border between narrow ivory border, 5ft. 5in. by 3ft. 11in.

259 Another Anatolian Prayer Rug of very similar design to the preceding, the crimson field enclosed by grey spandrels and a wide grey border, 5ft. 2in. by 4ft.

260 A Daghestan Prayer Rug woven with a conventional flower and trellis design on an ivory field, beneath a latched prayer niche, enclosed with one wide and numerous narrow borders, 4ft. 6in. long, 3ft. 7in. wide; and a Derbend Rug of similar type with a trellis design on an ivory field, enclosed within one wide and numerous narrower borders with designs of geometric outline, 4ft. 9in. long, 3ft. 2in. wide 2

261 A Caucasian Prayer Rug woven with a typical geometric design on a multi-coloured field, enclosed within four narrow borders with various motifs, 4ft. 6in. long, 3ft. 7in. wide; and another Rug woven with three series of medallions on a grey field enclosed within decorative borders, 3ft. 11in. wide, 5ft. 1in. long 2

262 A Tekké Turcoman Prayer Rug woven with a typical *hatchli* cruciform panel design, within a wide border of archaic tree motifs and an outer border of hooked medallions, 4ft. 4in. by 3ft. 4in.

263 A Persian circular Rug with a grey medallion in the centre, on a light field, surrounded by coloured animals of hunting carpet type, on a metal thread ground within an inscription border, 4ft. 7in. diam.

The Property of Mrs. Seversky

264 A RARE ANTIQUE OUSHAK RUG with a dark blue field, woven with a single niche in prayer rug style, and decorated with bold floral medallions and sprays in colours within rich red spandrels and two narrow red borders with flower sprigs outlined in blue, 4ft. 10in. by 3ft. 9in., 16th/17th Century

** An almost exactly similar rug in the Kaiser-Friedrich Museum, Berlin, by Kendrick & Tattersall, pl. 52, vol. II.

The Property of Mrs. H. A. Murray

265 A KIRMAN PORTRAIT RUG, finely knotted with a bust portrait of Nadir Shah in colours on a cream ground, within a circular border inscribed with adulations; he is surrounded by four famous Kings of Persia, the two at the top right and left are Shah Suleman and Shah Sultan Hussain, the two at the base are Shah Abbas the Great and Shah Tumasab, on a crimson floral field, enclosed by a wide border of the same colours decorated with panels of inscription and medallion portraits of the Ancient Legendary Pishdari and Kyani Kings of Persia, the central medallion at the foot of the rug may well represent the maker of the rug, 7ft. by 4ft. 5in., documents accompany the lot

266 A FINE KASHAN SILK RUG woven with a coloured pole medallion on a pale golden field, decorated with flowering stems, and enclosed by dark red spandrels and a rich crimson floral border between two narrow blue borders with meandering foliate ornament, 7ft. by 4ft. 7in.

Another Property

267 An attractive Kirshehr Prayer Rug with a red field bordered with coloured sprigs of flowers within pale blue spandrels enclosed by two panels and numerous brightly coloured borders, 6ft. 3in. by 4ft. 4in.

268 A Koula Rug woven in soft colours with double columns on an apricot field, within pale blue spandrels and numerous narrow ivory, apricot and pale blue borders, 6ft. 8in. by 4ft. 3in.

269 A large and brightly coloured Makri Prayer Rug with a rich red field, single niche and hanging lamp, enclosed by pale blue spandrels and a wide coloured medallion border and two narrow borders, 6ft. 8in. by 4ft. 4in.

270 A YOMOUD RUG of good quality, woven with three rows of hooked lozenge medallions in shades of blue and ivory on a rich wine-coloured field, enclosed by an ivory border of octagons with wide panels at each end, 6ft. 8in. by 4ft. 6in.

271 A KEMERDJI-KOULA RUG with a reddy-brown field, woven with a vase at each end and meandering flowers and stems in shades of blue and red, surrounded by strips and enclosed by blue spandrels and a wide golden floral border and two narrower blue borders with the same motifs as the field, 5ft. 6in. by 4ft. 4in.

The Property of the late Ludwig Neumann, Esq.

[SOLD BY ORDER OF THE EXECUTORS]

OLD ENGLISH AND OTHER FURNITURE

272 A LOUIS XVI WRITING TABLE in mahogany with a hinged top bordered with ormolu, a writing drawer in the frieze fitted with a slide, the sides also fitted with pull-out candle slides, on square tapering legs, 2ft. 9in. wide

273 A CHIPPENDALE GILT WALL MIRROR with a rectangular silvered plate enclosed in a frame carved with flowers and foliage, the cresting with a rococo shell motif and leaves, 2ft. 4in. wide, 4ft. high

274 A GEORGE I GILT WALL MIRROR with a silvered plate, enclosed in a frame carved with gadrooning, the shaped cresting carved with foliage in gesso and a scrolled cartouche, the sides bordered with drapery and tassels, 2ft. 4in. wide, 5ft. 1in. high

275 A French mahogany Writing Table of Louis XVI design, the top lined with leather, and the kneehole frieze fitted with three drawers with chased gilt bronze panels and mouldings, on square tapering legs, 3ft. 6in. wide

276 A fine French Commode with a Brescia marble top, the front of serpentine outline, fitted with two long drawers, decorated with chased gilt bronze foliage mounts, the angles similarly decorated, on shaped legs, 4ft. 1in. wide

277 A decorative Overmantel Mirror in walnut, with a shaped silvered plate surmounted by a view in Venice painted in the manner of Canaletto, enclosed in a walnut frame, the mouldings carved in gilt gesso, 3ft. 2in. wide, 3ft. 1in. high

278 A FINE ORMOLU MANTEL CLOCK by *Vulliamy*, in the French style, with a circular white enamel dial, supported by the figure of a lion, the rectangular base with festoons of oak leaves pendant from a trophy of arms, *1ft. 3in. high*

279 A Sheraton mahogany Wine Cellarette of box form, supported on a stand with square tapering legs, *1ft. 5in. wide*

280 A French 18th Century Table with two drawers in the frieze, on cabriole legs, *1ft. 11in. wide*; and a French Mantel Clock, by *Lepaute*, with a circular white enamel dial enclosed in a gilt bronze case of arcaded design, chased with leaves, *1ft. 8in. high*

281 A late 18th Century French gilt Firescreen with a rising panel, covered with Aubusson tapestry woven with a scene from Aesop's Fables on a pink ground, the end supports fluted and carved, *2ft. 9in. wide*

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The Property of the late Sir John Pybus, Bt., C.B.E., M.P.

[SOLD BY ORDER OF THE EXECUTORS]

282 An 18th Century Irish mahogany Centre Table with a tray top, supported on cabriole legs, carved on the knees with shells and "C" scrolls, terminating with club feet, carved with upright tapering collars, *2ft. 7in. wide*

283 A CHIPPENDALE MAHOGANY CARD TABLE with a rectangular folding top, the frieze and chamfered legs decorated with applied fret designs, the legs with folding concertina action, *3ft. wide*

284 AN 18TH CENTURY MAHOGANY WRITING TABLE, the interior fitted with an architect's easel flap, enclosed by a tambour, the sides fitted with two drawers, on square tapering legs, *2ft. 9in. wide*

285 A fine mahogany Commode Chest, the serpentine front fitted with three long drawers surmounted by a pull-out brushing slide, the canted corners with applied fret panels, on bracket feet, *3ft. 6in. wide*

286 A Chippendale mahogany Coffer of good colour, with a rising top, the lower frieze decorated with an applied fret design enclosing carved flower heads, on ogee bracket feet, 3ft. 6in. wide

287 An 18th Century mahogany Chair with a hooped back and pierced vase-shaped splats carved in the centre with oval paterae; and a Georgian mahogany Table with rectangular flaps and a drawer at one end, on spider turned legs, with gate actions at the sides, 2ft. 4in. wide 2

288 AN 18TH CENTURY MAHOGANY BOOKCASE of convenient size, the upper part enclosed by a pair of glazed trellis doors, the lower part with a drawer in the frieze and a cupboard and drawers below, enclosed by a pair of doors veneered with finely figured circular panels, the former veneered with oval panels and an inlaid vase motif, 4ft. 1in. wide, 7ft. 11in. high

289 THE COMPANION BOOKCASE, 4ft. 1in. wide, 7ft. 11in. high

290 A Sheraton mahogany Travelling Medicine Cabinet, fitted with compartments and containing two of the original bottles, 10in.

291 A Georgian mahogany Side Table of small size, with a semi-circular marble top, the frieze supported on circular turned legs carved at the tops with foliage, 2ft. diam.

292 A modern mahogany Bedstead with panel head and foot, on square supports with brass castors, box spring and hair overlay, 3ft. wide

293 A FINE MODERN WARDROBE, by Heal, in figured walnut, the centre fitted with a small recess cupboard above and five drawers below, flanked on either side by cupboards, on square supports, 6ft. 4in. high, 4ft. 9in. wide

294 A fine walnut modern Dressing Table, the top with self-raising action fitted with a mirror, flanked by drawers enclosed by panel doors, on square tapering supports, 5ft. wide

295 A walnut Bedstead *en suite*, the head and foot with panels of finely figured walnut, fitted with box spring and bedding, 3ft. wide; and a walnut Bedside Commode, 27in. wide 2

296 A fine walnut Dressing Table of break front shape, fitted with one drawer in the frieze, flanked by cupboards, supported on square legs, glass top and back, 3ft. 9in. wide ; and two Chairs, *en suite* 3

297 A walnut* Chest of Drawers, the upper part fitted as a cupboard enclosed by panel doors, the lower part with three drawers, supported on a low stand with square legs, 4ft. 9in. high, 3ft. wide ; a small circular Stool ; and a Basin Stand 3

298 A walnut Writing Table, fitted with two drawers in the frieze and a shelf under, supported on square legs and club feet, 3ft. wide ; and a small Table of square shape, with four pull-out slides, 2ft. wide 2

Other Properties

299 An early 18th Century oak Side Table with two drawers in the shaped frieze, on cabriole legs and club feet, 2ft. 1in. wide

300 A Georgian mahogany Bookcase, the upper part enclosed by a pair of glazed trellis doors and a cupboard below enclosed by a pair of panelled doors, on bracket feet, 4ft. 8in. wide, 7ft. 2in. high

301 A decorative inlaid Bureau Bookcase in harewood, enclosed by a pair of panelled doors, the bureau with a fitted interior enclosed by a fall front inlaid with floral scrolls, four long drawers below, on bracket feet, 3ft. wide, 7ft. high

302 A Georgian mahogany Corner Cupboard, the bow front enclosed by a pair of doors, with a drawer below, supported on a stand with square tapering legs, 2ft. 9in. wide, 7ft. high

303 A miniature Harpsichord, the outside of case and inside of lid painted with figures in landscapes, 2ft. 1½in. in length

304 A Sheraton mahogany Corner Washstand, the shelf below with a small drawer in the centre, the legs united by a shaped stretcher rail, 1ft. 10in. wide, 3ft. 6in. high

305 An oak Settle with a panel back, the centre panel carved with the figures of Adam and Eve, and the loose seat supported on turned legs, 6ft. long

306 A FINE SET OF SIX OAK DERBYSHIRE CHAIRS, the panelled backs carved with arcading within a series of "S" scrolls, the wood seats supported on turned legs with stretcher rails 6

307 A 17TH CENTURY OAK COURT CUPBOARD, the recessed upper part enclosed by a pair of doors carved with lozenge-shaped panels, the overhanging cornice carved with arcading and supported by moulded and tapering pillars, the cupboard below enclosed by a pair of doors, the panels carved with flowers, 4ft. 7in. wide, 5ft. 10in. high

308 AN EARLY 17TH CENTURY DUTCH WITHDRAW TABLE in oak, with a small drawer in the deeply-moulded frieze, supported on turned bulbous legs, united by flat stretcher rails, 4ft. 3in. long, extending to 7ft. 5in.

309 A CHIPPENDALE MAHOGANY ARMCHAIR, with a pierced vase-shaped splat, carved with leafage and scrolls, the arms similarly carved and the loose seat supported on square moulded legs

310 AN 18TH CENTURY SIDEBOARD TABLE, the serpentine frieze fitted with three drawers cross-banded with rosewood and satinwood, on square tapering legs, 6ft. 4in. wide

311 A GEORGE II WALNUT TALL-CASE CLOCK, by *William Webster, London*, with a brass and silvered "broken-arch" dial, contained in a finely figured walnut case of plain design, 7ft. 5in. high

312 A QUEEN ANNE WALNUT MARQUETRY TALL-CASE CLOCK, by *James Boyce, London*, with a brass and silvered dial, containing a rotating day of the month recorder, the hood and case inlaid with a repeating design of birds, butterflies and chinoiserie figures in shaded woods, on a lighter ground, 7ft. 2in. high

313 A QUEEN ANNE WALNUT TALLBOY, the upper part fitted with two short and three long drawers, the lower part with three long drawers, with brass drop handles, supported on bracket feet, 5ft. 11in. high, 3ft. wide

314 A SHERATON MAHOGANY SOFA WRITING TABLE of large size, with a rectangular top, the frieze fitted on either side with three drawers, on shaped end supports, 6ft. wide

315 A SHERATON MAHOGANY DINING TABLE, in three parts, supported on circular turned columns and quadruped supports, with two extra leaves, 10ft. 1in. long by 4ft. 4in. wide

316 A SHERATON MAHOGANY DWARF CABINET, of break-front outline, the top and frieze inlaid with festoons of husks and the bowed centre part fitted with shelves, flanked on either side by a glazed door, on circular turned legs, 3ft. 6in. wide, 3ft. 1in. high

317 An early 18th Century leather travelling Chest with a domed lid, the exterior decorated with brass-headed nails, 3ft. 6in. wide

318 A QUEEN ANNE WALNUT BUREAU, with a fall front enclosing a fitted interior, two short and three long drawers below, on bracket feet, 3ft. wide

319 A GEORGE I WALNUT KNEEHOLE TABLE, the top cross banded and the frieze fitted with one long and two short drawers, on cabriole legs and club feet, 2ft. 6in. wide

320 A GEORGE I WALNUT BUREAU with a fall front enclosing a fitted interior, two short and two long drawers below with two masked drawer fronts above, the whole veneered with finely burred walnut, 3ft. wide

321 A CHIPPENDALE MAHOGANY TRIPOD TABLE, with a hinged octagonal top of concave outline, supported on a central stem of cluster columnar form, and tripod feet carved on the knees with leafage, terminating in scrolled toes, 2ft. 6in. wide

322 A GEORGE II MAHOGANY PEDESTAL, the interior fitted with a shelf and enclosed by a panel door, supported on a stand with cabriole legs carved with "C" scrolls terminating with pointed club feet, 1ft. 6in. wide, 3ft. 1in. high

323 A WILLIAM AND MARY WALNUT CHEST, fitted with two short and two long drawers with cross banded fronts, supported on a low stand with a drawer in the frieze, on turned supports, 3ft. wide

324 A FINE OAK CHEST with a deep drawer in the frieze and four long drawers below enclosed by a pair of panelled doors, the fronts with octagonal moulded panels enclosing star devices in ivory, and rectangular panels in ebony, the stiles inlaid with fluting, 3ft. 8in. wide

The Property of C. E. Barber, Esq.
Fallowfield, Manchester

325 A set of four Georgian mahogany Chairs with pierced vase-shaped splats supporting shaped top rails, the loose seats supported on square moulded legs 4

326 A pair of mahogany Knife Vase Cases, the interiors fitted and enclosed by rising domed lids, the exteriors inlaid with lines in satinwood, on square bases, 2ft. 3in. high 2

327 A Georgian mahogany Corner Armchair, with pierced and interlaced vase-shaped splats; and a Georgian mahogany Tripod Table with a circular tray top on a carved central stem and tripod feet, 2ft. 3in. diam. 2

328 A fine pair of Chippendale mahogany Chairs, the splats to the backs pierced and carved at the tops with leafage and Gothic motifs, the side rails also carved with leaves, the dipped seats supported on square legs 2

329 A walnut Armchair, with a cane back and seat, the framing carved with flowers, and the cresting similarly pierced and carved, on spiral turned supports; and a 17th Century oak Chair, with a tall panel back supporting a pierced and arcaded cresting, on turned supports 2

330 A FINE MAHOGANY FAN-BACK ARMCHAIR, the radiating splats carved with husks, the terminals to the arms similarly carved and the shaped loose seat supported on carved cabriole legs and lion paw feet; and a Georgian mahogany Tripod Table of good colour, the top carved with a pie-crust edge, on carved feet, 2ft. 7in. diam. 2

331 AN 18TH CENTURY WALNUT TALL-CASE CLOCK, by *Robert Higgs, London*, with a brass and silvered "broken-arch" dial contained in a finely figured walnut case, the front enclosed by an arcaded door, 8ft. high

The Property of Mrs. G. Russell,
 99 Warwick Road, S.W.

332 A set of six Sheraton mahogany Chairs, with reeded splats to the backs, carved at the tops with bay leaves, supported on circular turned legs 6

333 A Georgian mahogany Settee with an upholstered seat and back, the mahogany framing carved at the top with flower head paterae, on square tapering legs, 5ft. 6in. wide

334 A decorative pair of Dutch Encoigneurs in satinwood, each with canted corners and a drawer in the frieze, the cupboard below enclosed by a pair of doors, inlaid with vases of flowers suspended from ribbon ties, 3ft. wide, 3ft. 1in. high

335 A Regency mahogany Sideboard, the bow front frieze fitted in the centre with a drawer and a recess plate drawer below, flanked on one side by a deep cellarette drawer, and on the other by a cupboard, on circular turned legs, 5ft. wide

336 AN 18TH CENTURY MAHOGANY GENTLEMAN'S WARDROBE, the upper part with sliding trays enclosed by a pair of finely figured oval panelled doors, the lower part fitted with two short and two long drawers, on splayed bracket feet, 4ft. 2in. wide, 7ft. 6in. high

337 A pair of Georgian mahogany Bergère Armchairs, the upholstered seats and backs covered with green morocco, the frames reeded and supported on circular fluted legs 2

338 An 18th Century Windsor Armchair with a stick back, and a pierced central splat, on turned legs ; and a pair of single Chairs with pierced wheel central splats 3

339 A satinwood oval Table, the top inlaid with a repeating design of leaves and husks in shaded woods, on square tapering legs and toes, 3ft. 1in. wide

340 A Georgian brass Fender, the serpentine front pierced and engraved with vase motifs, flowers and leaves, 4ft. 7in. wide

341 A WILLIAM AND MARY WALNUT MARQUETRY TALL-CASE CLOCK,
by J. Lownds in ye Pall Mall, with a brass and silvered dial
contained in a walnut case, the pendulum case door inlaid with
flowers, leaves, birds and scrolls in shaded woods, *7ft. high*

END OR SALE

London : Printed by Kitchen & Barratt, Ltd.,
Park Royal Road, N.W.10

SOTHEBY & Co.'s

SALE OF

Porcelain, Pottery and Glass, Rugs,
Textiles and Works of Art, Old English
and Other Furniture, Etc.

19th and 20th of December, 1935

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Boswell & Ward	6	15	0	39	Staehelin	3	15	0
2	Hastings	2	10	0	40	Wighton, Miss	1	10	0
3	Boswell & Ward	5	5	0	41	Withdrawn			
4	Sellicks	2	15	0	42	Seymour	3	15	0
5	Hastings	2	15	0	43	Studzinski	2	10	0
6	Hastings	2	10	0	44	Drukker	6	5	0
7	Henn	2	15	0	45	Neumann	11	0	0
8	Manheim	4	0	0	46	Cheetham	4	0	0
9	Williams, T. M.	4	10	0	47	Boswell & Ward	5	5	0
10	Boswell & Ward	3	10	0	48	Churchill	14	10	0
11	Fenouil	4	0	0	49	Mason	6	0	0
12	Rubin	5	10	0	50	Benn	9	10	0
13	Davis, Cecil	4	0	0	51	Passed			
14	Raymont	3	5	0	52	Henn	1	0	0
15	Vandekar, E.	4	0	0	53	Fraser	4	10	0
16	Hastings	1	10	0	54	Saxby	3	10	0
17	Noon	3	0	0	55	Hastings	5	0	0
18	Saxby	6	5	0	56	Raymont	3	5	0
19	Manheim	4	0	0	57	Reed	9	10	0
20	Hastings	2	10	0	58	Fairfax	35	0	0
21	Cheetham	1	15	0	59	Passed			
22	Manheim	3	5	0	60	Town	3	0	0
23	Saxby	2	10	0	61	East	4	5	0
24	Saxby	5	15	0	62	Davis, Cecil	2	15	0
24A	Stoner & Evans	34	0	0	63	Davis, Cecil	5	5	0
25	Lambert	5	10	0	64	Passed			
26	Seymour	15	0	0	65	Raymont	5	5	0
27	Rosendaal	26	0	0	66	Raymont	6	15	0
28	Seymour	2	5	0	67	Dorn	4	0	0
29	Polden	1	5	0	68	Churchill	7	10	0
30	Howard, F.	1	15	0	69	Raymont	6	15	0
31	Lambert	12	0	0	70	Worley	2	15	0
32	Lambert	5	0	0	71	Worley	4	5	0
33	Robinson	5	0	0	72	Hastings	5	10	0
34	Botibol	4	0	0	73	Raymont	4	0	0
35	Mason	1	10	0	74	Saul, Mrs.	10	0	0
36	Cheetham	3	15	0	75	Davis, Cecil	5	0	0
37	Fairfax	10	10	0	76	Davis, Cecil	6	15	0
38	Passed				77	Churchill	2	0	0

LOT		£	s.	d.	LOT		£	s.	d.
78	Davis, Cecil	2	0	0	124	Lipitch	8	0	0
79	Seymour	1	10	0	125	Saxby	3	10	0
80	Winkworth, S. D.	6	0	0	126	Woolston	7	5	0
81	Hastings	2	15	0	127	Tebbitt	8	10	0
82	Moss	10	0	0	128	Kiddell	4	10	0
83	Rubin	1	10	0	129	Rubin	3	10	0
84	Raymont	4	10	0	130	Gillingham	11	0	0
85	Turner	9	0	0	131	Gaydon	18	10	0
85A	Post	2	10	0	132	Mason	20	0	0
85B	Game, H.	36	0	0	132A	Mason	7	0	0
86	Woolston	5	0	0	133	Huett	4	0	0
87	Wilson Hawes	1	0	0	134	Lipitch	22	0	0
88	Wilson Hawes	1	5	0	135	Turner	8	0	0
89	Savery	6	0	0	136	Huett	4	0	0
90	Post	1	10	0	137	Woolston	3	10	0
91	Rubin	3	0	0	138	Rubin	3	15	0
91A	Lambert	85	0	0	139	Raymont	3	0	0
92	Duval	7	10	0	140	Raymont	7	0	0
93	Lowenthal	6	5	0	141	Hastings	4	10	0
93A	Ferrars	4	10	0	142	Rubin	3	10	0
93B	Ferrars	3	10	0	143	Reed	7	10	0
94	Ferrars	4	10	0	144	Gillingham	7	10	0
95	Wilson Hawes	3	0	0	145	Lambert	13	0	0
96	Passed	—	—	—	146	Rubin	8	0	0
97	Turner	8	10	0	147	Dighton, Basil	16	0	0
98	Lipitch	5	0	0	148	Turner	15	0	0
99	Post	6	10	0	149	Craven, Mrs.	3	5	0
100	Tebbitt	2	5	0	150	Reed	9	10	0
101	Raymont	3	5	0	151	Rubin	4	0	0
102	Shaw	4	10	0	152	Lambert	4	0	0
103	Reed	5	10	0	153	Lipitch	4	0	0
104	Reed	3	10	0	154	Hastings	3	10	0
105	Herbert, Lady V.	5	10	0	155	Russell	3	15	0
106	North	15	0	0	156	Kiddell	3	5	0
107	Rubin	9	0	0	157	Wyburd	12	10	0
108	Bushell	11	10	0	158	Gillingham	3	15	0
109	Staal, A.	11	0	0	159	Woolston	12	0	0
110	Raymont	6	10	0	160	Woolston	4	10	0
111	Raymont	1	15	0	161	Mitford, Col.	3	10	0
112	Ferrars	37	0	0	162	Pratt	4	10	0
113	Mason	6	10	0	163	Turner	6	10	0
114	Benn	4	10	0	164	Woolston	10	10	0
115	Leclerc	13	0	0	165	Hawes Wilson	5	10	0
116	East	4	0	0	166	Woolston	6	0	0
117	East	8	0	0	167	Pratt	3	10	0
118	Shaw	10	0	0	168	Woolston	6	5	0
119	Post	4	0	0	169	Turner	7	0	0
120	Milward	8	10	0	170	Pembury	2	5	0
121	Turner	4	0	0	171	Pembury	2	2	0
122	North	5	0	0					
123	Talbot	3	5	0					
					First Day's Total	£1,179	12	0	

SECOND DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.
172	Nott	2	0	0	207	Bucknell	28	0	0
173	Moss	3	0	0	208	Sammel	150	0	0
174	Boscowitz	6	0	0	209	Spink	4	0	0
175	Hancock	5	10	0	210	Nott	6	0	0
176	Moss	10	0	0	211	Nott	7	0	0
177	Moss	2	10	0	212	Nott	13	10	0
178	Worley	3	15	0	213	Mallett	20	0	0
179	Vandekar, E.	1	5	0	214	Mallett	41	0	0
180	Worley	1	0	0	215	Williams, W.	6	10	0
180A	Crisp	1	10	0	216	Joshua	2	0	0
180B	Williams, W.	3	0	0	217	Worley	2	0	0
180C	Huett	5	10	0	218	Worley	3	5	0
180D	Passed				219	Sanders, W. B.	4	0	0
180E	Crisp	3	5	0	220	Sanders, W. B.	8	0	0
180F	Williams, W.	3	5	0	221	Sassoon	2	5	0
180G	Spink	11	0	0	222	Mason	2	2	0
180H	Crisp	4	15	0	223	Worley	5	10	0
180J	Gilmore	1	5	0	224	Aberconway,			
180K	D'Erlanger, Baroness	5	0	0		Lord	50	0	0
181	Staal, C.	6	10	0	225	Worley	6	10	0
182	Hakim	4	5	0	226	Beaumont	3	15	0
183	Lambert	4	0	0	227	Worley	10	0	0
184	Worley	3	15	0	227A	Anderson	3	10	0
185	Worley	1	1	0	228	Phillimore	1	5	0
186	Hancock	10	0	0	229	Elvecave	2	0	0
187	Staal, A.	2	15	0	230	Henri	7	0	0
188	Turner, Miss	4	0	0	231	Levy	17	10	0
189	Ashley	36	0	0	232	Majorcas	5	10	0
190	Goodwin	7	10	0	233	Pembery	6	10	0
191	Fairhead	18	10	0	234	Hutchinson, J.	16	10	0
191A	Worley	10	10	0	235	Hutchinson, J.	11	10	0
191B	Redcliffe	15	0	0	236	Arditti, D.	3	0	0
191C	Permain	46	0	0	237	Permain	20	0	0
191D	Moss	22	0	0	238	Arditti, D.	6	5	0
192	Vandekar, J.	190	0	0	239	Hudson, A. C.	12	10	0
193	Neumann	6	15	0	240	Towle	25	0	0
194	Hancock	16	0	0	241	Healey	20	0	0
195	Worley	4	0	0	242	Morris, C.	41	0	0
196	Grimston	5	10	0	243	Schlichter	4	10	0
197	Grimston	9	0	0	244	Forde	10	0	0
198	Grimston	9	0	0	245	Benardout	12	0	0
199	Frances	2	0	0	246	Churchill, Capt.	11	0	0
200	Nott	10	0	0	247	Neumann	2	10	0
201	Staal, A.	6	5	0	248	Frances	64	0	0
202	Lambert	10	0	0	249	Benardout	8	10	0
203	Mallett	54	0	0	250	Patch	8	10	0
204	Sanders, W. B.	5	0	0	251	Hare, Hon., J.	34	0	0
205	Lambert	10	0	0	252	Balian	85	0	0
206	Lazarus	50	0	0	253	Worley	10	0	0
					254	Maurice & Co.	18	0	0

LOT		£	s.	d.	LOT		£	s.	d.		
255	Worley	..	3	0	0	300	Jewell	..	17	0	0
256	Worley	..	8	10	0	301	Worley	..	16	10	0
257	Schlichter	..	3	10	0	302	Sapirstein	..	4	0	0
258	Barde	..	7	5	0	303	Worley	..	9	0	0
259	Barde	..	10	0	0	304	Passed	..	..	..	..
260	Forde	..	17	0	0	305	Brett	..	3	10	0
261	Cohen, D.	..	9	0	0	306	Seymour	..	9	10	0
262	Worley	..	6	0	0	307	Churchill, Capt.	..	26	0	0
263	Jacoby	..	3	0	0	308	Seymour	..	21	0	0
264	Levy	..	58	0	0	309	Brett	..	22	0	0
265	Parker	..	12	10	0	310	Dighton, B.	..	19	0	0
266	Fairfax	..	30	0	0	311	Brooke	..	10	0	0
267	Roffe	..	9	0	0	312	Worley	..	26	0	0
268	Roffe	..	12	0	0	313	Stone	..	23	0	0
269	Worley	..	4	0	0	314	Lewis, J. A.	..	19	0	0
270	Benardout	..	12	10	0	315	Lock	..	35	0	0
271	George, W. M.	..	24	0	0	316	Boswell & Ward	..	16	0	0
271A	Mallett	..	30	0	0	317	Dale	..	2	2	0
271B	Collier	..	10	0	0	318	Pope	..	12	10	0
272	Bushell	..	17	10	0	319	Joseph, L.	..	16	0	0
273	Neumann	..	44	0	0	320	Venables	..	15	0	0
274	Charrington,					321	Staal, C.	..	14	0	0
	Major	23	0	0		322	Mortimer	..	6	10	0
275	Hornby, M.	..	13	10	0	323	Joseph, L.	..	14	0	0
276	Neumann	..	23	0	0	324	Staal, C.	..	17	0	0
277	Boswell & Ward	12	0	0	325	Rubin	..	12	0	0	
279	Sharp	..	2	15	0	326	Comer	..	8	0	0
280	Rubin	..	3	0	0	327	Comer	..	7	0	0
281	Comer	..	3	5	0	328	Mallett	..	36	0	0
282	Dighton, B.	..	20	0	0	329	Beal	..	9	0	0
283	Evan Thomas	..	14	10	0	330	Walton	..	34	0	0
284	Comer	..	15	0	0	331	Comer	..	22	0	0
285	Withdrawn	..	..			332	Lock	..	12	0	0
286	Turner	..	6	0	0	333	Marten	..	7	0	0
287	Staal, C.	..	9	15	0	334	Worley	..	8	10	0
288	Mallett	..	135	0	0	335	Lock	..	12	10	0
289	Passed	..	..			336	Worley	..	16	10	0
290	Lowenthal	..	6	0	0	337	Game	..	20	0	0
291	Withdrawn	..	..			338	Marten	..	2	0	0
292	Withdrawn	..	..			339	James	..	3	10	0
293	Withdrawn	..	..			340	Rixson	..	4	15	0
294	Bucknell	..	11	0	0	341	Marten	..	29	0	0
295	Leslie	..	6	15	0		Second Day's Sale	..	£2,765	5	0
296	Comer	..	4	5	0		Total of Sale	..	£3,944	17	0
297	Withdrawn	..	..						
298	Tills, Mrs. F.	..	7	0	0						
299	Turner	..	6	5	0						

LIBRARY M. M. A.

JAN 7 1936